

# Jennifer Greene

## Lyric Coloratura Soprano

Soprano Jennifer S. Greene has captured the hearts of audiences across the USA with her charming stage presence and silvery lyric-coloratura soprano voice. In the spring of 2009, she will join New York City Opera as Pamina in *The Magic Flute* for their Educational and Family Series performances under the baton of George Manahan. She will also perform with the NYCO Education program in a school outreach tour designed to introduce over 4,000 young people to opera. In 2008, Ms. Greene performed the role of La Fée (Fairy Godmother) in the NYCO Education adaptation of *Cendrillon* at Aaron Davis Hall in New York City.

Other 2008 performances included Lucy in *The Telephone* with The Natchez Opera Festival, highlights from *The Merry Widow* with the New Rochelle Opera Gala in honor of Martha Eggerth, the world premiere of *Searching for Kristallnacht* by Thomas Cabaniss at the JCC of Manhattan, soprano soloist in *Carmina Burana* with the UPenn Symphony & Chorus in Philadelphia, and concerts with the Yonkers Concert Band and New Rochelle Opera. Heralded for her dedication to arts education, Ms. Greene has appeared in numerous elementary school outreach performances including *Cinderella* and *The Little Prince* with New York City Opera Education, Gretel in *Hansel and Gretel* with Fairytale Opera Theater, and recitals with Education Through Music, Horizon Concerts, and The International Vocal Arts Institute.

Ms. Greene has been both a Main Stage Artist and an Artist-In-Residence at the Natchez Festival of Music in Mississippi where she was featured in operatic concerts singing excerpts from her repertoire including: Lucia, Gilda, Violetta, Baby Doe, Musetta, and cover for Eliza Doolittle in *My Fair Lady*. She has also been a featured soloist in opera concerts on numerous occasions with the New Rochelle Opera, Rockland Opera Society, Regina Opera, and One World Symphony. Other recent operatic performances include Adina in *L'Elisir d'amore* by Donizetti, with Brooklyn's Regina Opera Company about which the Italian Review stated:

**"Jennifer Greene's vibrant, flexible soprano captivated... she sang with great charm and humor.**

**Ms. Greene has excellent coloratura gifts at her disposal with marvelous top notes... This was a most auspicious and impressive performance."**

Ms. Greene's additional operatic experience includes Susanna in *Le Nozze di Figaro* with One World Symphony, Bastienne in Mozart's *Bastien und Bastienne* with the Garden State Opera, Sister Constance in *Dialogues of the Carmelites* with Intermezzo Opera, Miss Silverpeal in Mozart's *The Impresario* with Intermezzo Opera, and Fanny in Rossini's *La Cambiale di Matrimonio* with Rockland Opera Society for which the Rockland Press stated:

**"Jennifer S. Greene has a pure voice that melts the heart... total artistry reigned."**

Ms. Greene was a participant in the 2006 International Vocal Arts Institute where she prepared the role of Gilda in *Rigoletto* with Metropolitan Opera Conductor Paul Nadler. In Montreal, she also had the special opportunity of coaching portions of her Mozart roles Susanna (*Le Nozze di Figaro*) and Kostanze (*Die Entführung aus dem Serail*) with world-renowned conductor Julius Rudel.

Ms. Greene can be heard on the Naxos American Classics release *Left at the Fork in the Road* singing world premiere pieces by composer Sean Hickey. Fanfare Magazine praised this recording by saying:

**"Jennifer Greene... sings with technical skill, clarity, and intelligence."**

Ms. Greene reprised her role in Hickey's *Sagesse* at the New York Society for Ethical Culture with the Metro Chamber Orchestra. Other concert solo performances include: Orff *Carmina Burana*, Handel *Messiah*, Bach *Christmas Oratorio* and *Magnificat*, Villa-Lobos *Bachianas Brasileiras No. 5*, Fauré *Requiem*, Vivaldi *Gloria*, Strauss *Brentano Lieder*, and Mozart's *C Minor Mass & Exultate Jubilate*.

An avid recitalist, Ms. Greene has been heard in venues throughout the country including The Natchez Festival of Music, The College of Staten Island, The Russian Consulate, The Spanish Institute, The Union Club, The Conductor's Club, The Mannes College of Music, the CUNY Graduate Center, The Hartt School of Music, The Lake Placid Institute for the Arts and Humanities, and the Aspen Music Festival.

Ms. Greene studied at the Mannes College of Music in New York City, where she earned both Master and Bachelor of Music Degrees and received the Michael Siska Opera Award. At Mannes, she studied voice with Arthur Levy, diction with Nico Castel, and acting with Rhoda Levine and Jay Lesenger. While a member of the Mannes Opera Department, she performed numerous scenes under the batons of Maestros Joseph Colaneri and Ted Taylor including portions of: Marie (*La Fille du Regiment*), Zerlina (*Don Giovanni*), Susanna (*Le Nozze di Figaro*), Lucia di *Lammermoor*, Zdenka (*Arabella*), Gilda (*Rigoletto*), and Pousette (*Manon*). She is also an Encouragement Award winner from the Mario Lanza Foundation in Philadelphia, PA.